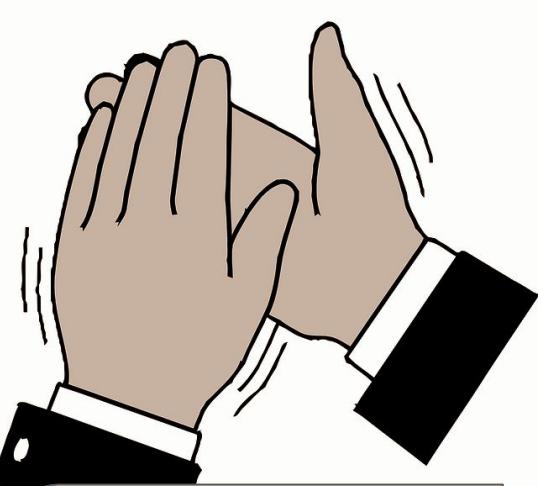


Liber XII, Capitulum III

Marcus Annaeus Lūcānus





versibus ā Sīliō recitātīs, omnēs plaudunt. inter plausūs omnium, Marcus Annaeus Lūcānus tandem advenit.

nēmō animadvertisit Lūcānum advēnisse dōnec ipse clāmet, “grātiās vōbīs agō, sodālēs! plausūs tantī sunt ut erubescam! vōs mihi blandīminī tantīs plausibus!”

plaudere
/
plausus, ūs

Petrōnius citō rēspondet, “ah!
Marce Annaee Lūcāne, mī amīce,
advēnistī! Sīliō, nōn tibi,
plaudimus. tē absente, Sīlius versīs
suīs nōs dēlectābat. haud
blandīmur tibi tam sērō advenientī.
immo vērō, nōs oportet tē
vituperāre. sī Catullus adesset, tē
quidem certē vituperāret!”





Lūcānus rēspondet, “immo,
sī Nerō adesset, mē vituperāret.
hoc prō certō habeō. nōbīs
sodālibus, Nerō saepe mē ad
cēnam invitābat *ad* carmina
mea *audienda* et *laudanda*.
nuper autem ā recitātiōne meā
recessit *refrigerandī meī causā*.”



Petrōnius interpellat
antequam Lūcānus Nerōnem
vituperāre possit, “mī amīce,
bonō animō sīs! Nērō longissimē
abest. vērī amīcī adsunt. at
vērus amīcus tamen per iocum
vituperāre potest, ut opīnor! tū
sērō advēnistī! mē oportet
paulum tē vituperāre, nōnne?”

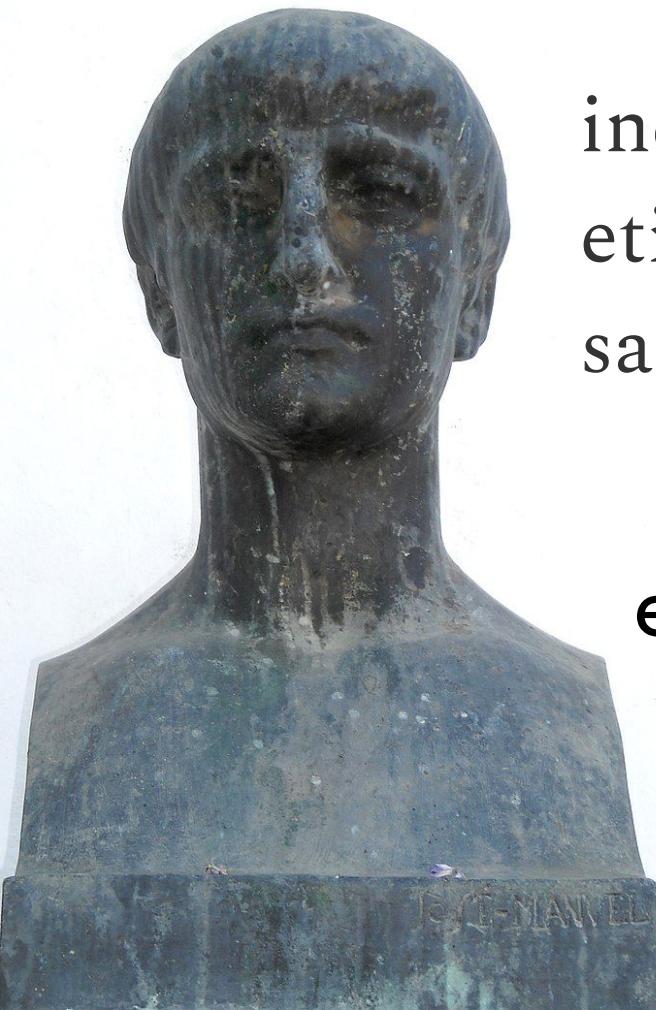


“rectē dīcis,” Lūcānus
rēspondet, “poenās dare dēbeō.
ignoscite mihi, omnēs. mē sērō
adveniente, iam quidem cēna
quoque sērō adveniet.

“Petrōnī, licet tibi mē
vituperāre, sed modo tam diū
quam diū mē expectābātis.”



“per spātium paucōrum
versuum igitur,” Petrōnius
inquit, “tibi poenae **dandae**
sunt. imperō ut tribus
versibus nōbīs dīcās quā dē
causā morātus sīs, sīve
scribendi seu *legendī* causā,
sīve *dormiendi* seu *morāndī*
ipsius grātiā.”

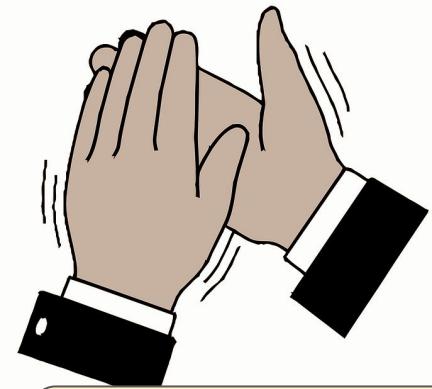


“morābar amōris causā,” Lūcānus
inquit. “optima causa est, nōnne?
etiam Catullus intellegit amōrem
saepe esse causam *morāndī*:

quamvīs candida mīliēs puella
euntem revocet, manūisque collō
ambās īiciēns roget morārī.

[Click here for help with translating these verses of Catullus](#)

“optimē poenās dedistī, sodālis!”
clāmat Sīlius, “tū nōn iam
vituperandus es nōbīs. tū nunc
laudandus es nōbīs. plaudite, omnēs!”
omnēs plaudunt magis etiam quam
Sīliō plausērunt. Sīlius autem nōn
animadvertisit quia numquam
invidiōsus est.



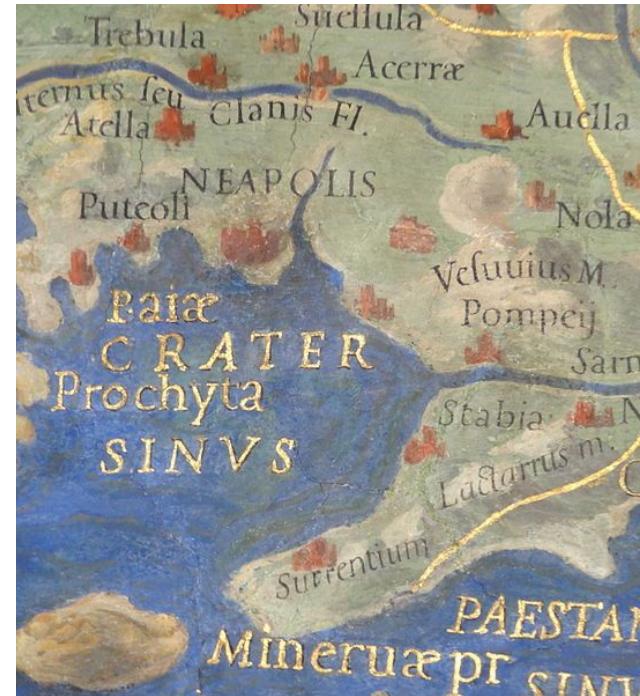
plaudere

“et matrimonium tuum
celebrandum est!” addit Silius.
“fēlīciter! ubi est venusta uxor
tua?”



“māter uxōris meae infēlīciter
vītam agit,” rēspondet Lūcānus.

“corpus eius magnō dolore
dēbilitātum est. vix potest sē
movēre. usque ad mensem
proximum erat fortis fēmina quae
maximē valēbat, sed nunc valdē
dolet dēbilitāte grāvissimā. uxor
mea parat iter facere ut curet
mātrem, quae Neāpolī habitat.”





“vestrum mē miseret, Lūcāne,” Petrōnius dīcit
deinde rogat, “velisne mē vocāre astrologum
principis ut Babylonīos numerōs temptēs?”

Lūcānus: “haud volō quaerere dē morte mātris
uxōris meae! nefās est scīre quem fīnem Iuppiter
dederit. sī astrologus dīcat fīnem vītae eius brevī
spatiō adventūrum esse, quid mē oporteat dīcere?
illa magnō dolōre iam dēbilitāta est.
dolōrem patī potest quia spem
habet. sī spem removeam,
quōmodo dolōrem patī possit?”





Silius: “tēcum consentiō, Lūcāne. Quis vult scīre quando vel quōmodo moriātur? quam miser sim, si audiam mē spatiō brevī mortem obitūrum esse! nolō scīre finem meum, quidquid erit.”



Petrōnius: “vōbīscum dissentiō. volō scīre quō tempore mortem obeam. sī audiam longam vītam ā mē actum īrī, fēlīcissimus sim! tot cēnae, tot convīvia sint mihi! vērum sī audiam mē spatiō brevī moritūrum esse, vītam agam ūnō perpetuō convīviō! numquam iterum dormiam!”



Petrōnius, Lūcānus et Sīlius multum inter sē
loquuntur dē rēbus futūrīs **quaerendīs**.
tandem Gnaeus clāmat, “vocā astrologum! volō
quaerere quando cēnāre possimus!”



statim desistunt loquī trēs amīcī.

“ah!” Petrōnius clāmat. “sodālēs, dum loquimur, tempus fūgit! Gnaeus, tū es philosophus intellegens! omnēs, Gnaeus sapit*. sī vīvere volumus, **cēnandum** est nōbīs! omnēs, sapiāmus, vīvāmus, cēnēmus...dum licet!”

*sapiens est

Verba Útilia

mihi blandīris

you flatter me

Slide 2

tū sērō advēnistī

you arrived late

Slide 3

ut opīnor

as I believe

Slide 5

sīve/seu...sīve/seu...

whether...or...

Slide 7

Try using these words in class!

Present Contrary to Fact Conditional

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return to the story](#)

You have already been introduced to conditionals, or ‘if...then...’ statements. They begin with *sī* (if) or *nīsī* (if not, unless). When imperfect subjunctives appear in the conditional, it represents a hypothetical statement about something that would be happening in the present time if something else were the case, but it is not really true.

sī Catullus adessēt, tē quidem certē vituperāret!

If Catullus were present, he would certainly indeed be criticizing you!

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Ablative Absolute

Most Ablatives Absolute feature a participle that matches a noun in the Ablative paired together. An Ablative Absolute can also be formed with two nouns. See the example below.

nōbīs sodālibus, Nerō saepe mē ad cēnam invitābat
ad carmina mea **audienda** et **laudanda**.

With us as friends, Nero often used to invite me to dinner in order to hear and praise my songs.

When we were friends,...
While we were friends,...

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Gerund of Purpose

You have already been introduced to one Gerund of Purpose:

ad + Accusative Gerund

There are a couple other options for expressing the Gerund of Purpose:

Genitive Gerund + *causā*
Genitive Gerund + *grātiā*

morābāris *scribendi* causā?

Were you delaying for the purpose of writing?

Future Less Vivid Conditional

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You have already been introduced to conditionals, or ‘if...then...’ statements. They begin with *sī* (if) or *nīsī* (if not, unless). When present subjunctives appear in the conditional, it represents a statement about something that might happen in the future if something else should happen, but the scenario is more a matter of imagination than a definite outcome or known phenomenon.

sī astrologus dicat finem vītae eius brevī spatiō adventūrum esse, quid mē oporteat dīcere?

If an astrologer should say that the end of her life will come in a brief span of time, what would it be fitting for me to say?

Future Passive Infinitive

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The Future Passive Infinitive is a rarely used form of infinitive only seen in Indirect Statements for things about to be done.

It is formed from the 4th part of the verb, which always ends in ***-um***, followed by ***īrī***.

**sī audiam longam vītam ā mē actum īrī,
fēlīcissimus sim!**

If I should hear that a long life would be lived by me, I would be very happy!

Quid significat **vitam agere**?

This phrase is used to mean **'to spend one's life, go through life, conduct one's life.'**

agere is paired with many different nouns to convey that some activity or process is being carried out. Here are some other examples:

gratiās agere - to give thanks

rem agere - to do one's business

vehiculum agere - to drive a vehicle

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Quid significat Babylōniōs numerōs temptāre?

This phrase means ‘to test out the Babylonian numbers’, in other words, to use astrology to determine future outcomes.

Nero had several court astrologers during his reign who advised him on the outcome of events by tracking astrological events and using mathematical computations. This practice was made famous by the Babylonians, whose civilization flourished for centuries between the Tigris and Euphrates rivers, in what is now Syria and Iraq.

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Quid significat *nefas*?

nefas, (opposite of *fās*) is an indeclinable adjective used to refer to things that are contrary to divine will or morally offensive. The Roman calendar to the right shows days of the week lettered A-H followed by various markings for days worth noting. You will see that several days in the second column (February) are marked with an N for *nefas*, meaning that they were ill-omened days on which official business should not be conducted.



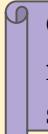
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Quid significat **mortem obire**?

This phrase means literally 'to go up against death.' It was a common euphemism, or gentler phrase, to refer to someone dying.

mori (to die) is a bit more matter of fact.

perire (to perish, be destroyed) suggests a more violent death.

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Suetonius, *Vita Lūcānī*

Suetonius writes about how the relationship between Lucan and Nero went from good to bad.

**Revocātus Athēnīs ā Nerōne cohortīque amīcōrum additus atque etiam
quaestūrā honōrātus, nōn tamen permānsit in grātiā. Siquidem aegrē
ferēns, recitante sē subitō ac nūllā nisi refrigerandī sui causā indictō senātū
recessisse neque verbīs adversus prīncipem neque factīs exstantibus post
haec temperāvit.**

Recalled from Athens by Nero and having been added to his cohort of friends and even honored with a position as treasurer, he did not however remain in his good graces. Since he was indeed taking it badly that when he was reciting Nero suddenly and with no cause except to cool him down [i.e. make him less popular] withdrew after declaring a senate meeting he after this tempered himself neither with his words against the emperor nor in his prominent acts.

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Catullus, *Carmina* 35

In this poem Catullus is having difficulty getting a friend to come visit and suggests that perhaps his girlfriend is begging him not to leave. Fill in the blanks to complete the translation.

**quamvis candida miliēs puella
euntem revocet, manūsque collō
ambās iniciēns roget morārī.**

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to return to
the story

Although a dazzling ___ may call you back a ___ times as you are going, and throwing both ___ on your neck may ___ you to ___.

Image Sources

[Marcus Annaeus Lucanus](#), [matrimonium](#), [Roman calendar](#), [sick woman](#) - Wikimedia Commons

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[cena](#) - flickr, Gandolf's Gallery

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